

## *Morsures et temps*

*This title means "bites and time" but the French phonetic also means "death on Lake"*

Composers, performers, scriptwriters, stage designers and visual artists for many years, Syn- and Michael Ghent evolve in two distinct universe a priori : for one is the nature, and for the other is the urban environment. They apply their works in a permanent process of research and get involved in mixing the different forms of art: music, writing, dance, le theatre, visual arts and video.

Complementary, ~~E.5134~~ is the third outside contributor. He has written the text of this show opposing the nature and the urban environment, titled "Morsures et Temps". ~~E.5134~~ will observe with an external view, and will permit to establish the connection between these two antagonist worlds that can't exist separately.

This show is our urban perception for a day of 24 hours, in speeded-up film (from the rising sun to the sundown), focused on the natural elements: wind, water, and ground, which has become under the human action the smoke of the factory chimneys, a river which drains and stores waste and a wasteland which gets its own place in history.

In this performance will appear two silhouettes "shadows" in a stage design, built with two juxtaposed vertical transparent video screens making an acute angle, where the films will be project from backstage, bordering a zone at the basis filled of water (which reflects on one of the screens), of natural elements and of consumer waste. Viewed like an experimental vivarium, this play put the light on an everyday life in movement where solid bodies cohabit and take in shapes. Others are more weary, wandering and in breakdown, in this sonorous and visual creation with a certain poetic quality.

Joined to the file, you will find *matières premières /raw materials* : the second album by Syn-, mixed par Norscq and produced by the independent label Prasca. The soundscapes have been ordered for two installations of visual artists, and inspired by a ~~E.5134~~'s novel. For the show, the two tracks, Water end Wood, will be extracted and remixed.

At this moment, this album is nominee Quartz [Research] to the international competition The Quartz Electronic Music Awards 2005 whose the main project is to supprt independent creation, to favour the emergence of new music and make it listen to the public.